

Sweet & Innocent

A Jukebox Musical
with
The Greatest Hits of Donny Osmond
by Tomi Griffin

Copyright 2013
Tomi Griffin
4541 E Hobart St
Mesa, AZ 85205
480-399-1350
tomigriffin@hotmail.com

<< OR >>

Represented by:

CAST OF CHARACTERS

Donny, will turn 17 on December 9th. Lonely boy that develops into a ladies man, pretty boy, excellent singer and dancer, he just doesn't know it yet. Sings- Lonely Boy, Sweet & Innocent, Why, Hey Girl, Go Away Little Girl, Too Young, Twelfth of Never, A Million to One

Marie, Donny's 13-14 year old sister. A saboteur of Donny's plans.

Debra, also 13-14. Marie's best friend. She is an ugly duckling that turns into a beautiful swan. Sings- Puppy Love, Too Young, Twelfth of Never, A Million to One

Crush, 17-18, the most beautiful, talented and popular girl in school. She can sing and dance and she knows it. Sings- Young Love, Why, Are you Lonesome Tonight, I knew You When

Diva Boy, Theatre Stud, every girl's dream-sings Young Love

Side Kick, Donny's best friend, good singer or bad singer directors and actors have fun.

George and Olive, Debra's parents. George's only line "Puppy Love"

Clover, a stinky dog

Poets, a hippy couple

Roses and Rain, old married couple that runs Tunnel of Love

Man of God/Priest

Chorus of students, Posse girls, stage hands, beach goers, carnies, candy shoppe workers etc.

This play can be produced with as little as twenty players and as many as creative imagination, budget and stage will accommodate.

SETTINGS

High School Stage

Boardwalk by the Sea

Juilliard

PRODUCTION NOTES

Time is 1974-1975 place is suburbia, American High School, Beach,
Juilliard

Songs

Act I

Song #1 Young Love Diva Boy/Crush and chorus

Song #2 Lonely Boy Donny and chorus

Song #3 Sweet & Innocent Donny and chorus

Song #4 Puppy Love Debra and chorus

Song #5 Why Donny, Crush and chorus

Song #6 Hey Girl Donny and chorus

Act II

Song #7 Go Away Little Girl Donny and chorus

Song #8 Are You Lonesome Tonight Crush and chorus

Song #9 Too Young Debra, Donny and chorus

Song # 10 The Twelfth of Never Donny and Debra

Song #11 I Knew You When Crush and chorus

Song #12 A Million To One Debra, Donny and chorus

ACKNOWLEDGEMENTS

Thanks Donny and Marie for giving the world hope through theatre and entertainment.

To Shawn Thiessen (you still have to choose Alan or Jimmy), Tina Weber (I still never forgive you for seeing Donny in concert first) Sherry Roething and all my other Donny loving girlfriends.

Merry Christmas 2012

ACT I

SCENE 1

HIGH SCHOOL PERFORMANCE SPACE/STAGE. 1974.

A stereotypical high school crowd watches a popular group perform on stage. Popular as in the GIRLS in the crowd are in love with the DIVA BOY on stage dressed in a dapper turn of the century costume including spats, top hat and cane. The most beautiful and popular high school girl, CRUSH, is his love interest on stage, she is dressed in the female equivalent. Diva Boy is on his knees in a proposal pose. A chorus of teenage girls costumed as DAPPER MEN set the colorful and playful high school stage. Diva Boy and Crush are excellent performers. Song #1 **Young Love:**

DIVA BOY

As he puts a ring on her finger.
THEY SAY FOR EVERY BOY AND GIRL
THERE'S JUST ONE LOVE IN THIS WHOLE WORLD
AND I KNOW I'VE FOUND MINE

He gets up and saunters around
Crush as the girls in the crowd
swoon.
THE HEAVENLY TOUCH OF YOUR EMBRACE
TELLS ME NO ONE COULD TAKE YOUR PLACE
EVER IN MY HEART

SIDE KICK and DONNY who are in the
watching crowd take focus.

SIDE KICK
This is gay, let's go.

DONNY
No wait, Side Kick, you'll see.

DIVA BOY
YOUNG LOVE

DAPPER CHORUS
(YOUNG LOVE)

DIVA BOY
FIRST LOVE

DAPPER CHORUS
(FIRST LOVE)

DIVA BOY
FILLED WITH DEEP DEVOTION
YOUNG LOVE

DAPPER CHORUS
(YOUNG LOVE),

DIVA BOY
OUR LOVE

DAPPER CHORUS
(OUR LOVE)

DIVA BOY
WE SHARE WITH DEEP EMOTION
Just one kiss from your sweet lips

DONNY
It may be gay, but he's the one who gets to
kiss those lips.

DIVA BOY
Will tell me that your love is real
And I can feel that it's true

SIDE KICK
You are such a freaken Romeo. Let's go!

DONALD
She sings.

CRUSH
WE WILL VOW TO ONE ANOTHER
THERE WILL NEVER BE ANOTHER
LOVE FOR YOU OR FOR ME

DONALD
Wow, she is so beautiful.

CRUSH
YOUNG LOVE

DAPPER CHORUS
(YOUNG LOVE)

DIVA AND CRUSH
FIRST LOVE

DAPPER CHORUS
(FIRST LOVE)

DIVA AND CRUSH
FILLED WITH DEEP DEVOTION
YOUNG LOVE

DAPPER CHORUS
(YOUNG LOVE)

DIVA AND CRUSH
OUR LOVE

DAPPER CHORUS
(FIRST LOVE)

DIVA AND CRUSH
WE SHARE WITH DEEP EMOTION

CRUSH

(In a proper British accent in
character)

Oh Sydney, I'll give you my love each night and
day.

The song finishes, the audience
responds and Crush takes the
microphone (out of British
character).

CRUSH (CONT'D)

The Musical Theatre Club would like to take a
moment to honor Diva Boy who is the recipient
of this year's Musical Theatre Talent Award
that gives him a full tuition scholarship to
the best musical theatre school in the United
States-Juilliard!

The audience goes wild, the loving
girl fans surround Diva Boy for
hugs as well as the Dapper
Dancers. Even some of the BOYS are
shaking his hand.

CRUSH (CONT'D)

Thank you all for your support of our award
winning musical theatre program. We are looking
for new members next year, as we are losing our
(referring to Diva Boy))
star player! So if you're interested talk to
me, or any one of our members, and get the
information. Have a great summer everyone and
see you next year, go seniors class of 75!

Donny takes off toward Crush.

SIDE KICK

Where are you going, what are you doing?

DONALD
I am joining that club.

SIDE KICK

Side Kick follows Donny to the crowd of girls that have surrounded Crush and Diva Boy.
Don, man, I know you're hard up, but the Musical Club? If you want to get beat up why not join football?

DONNY
Side Kick, use your head. Look at that?

SIDE KICK
What?

DONNY
What do you see?

SIDE KICK
Just a, guy wearing make-up, surrounded by a bunch of

DONNY & SIDE KICK
girls.

DONNY
I don't plan on being lonely forever, man.

Donny and sidekick approach Crush.

CRUSH
Hi, what can I do for you guys?
(Joking)
I know you want my autograph!

DONNY
Actually, I want to join.

Side Kick punches him.

DONNY (CONT'D)
We, we want to join.

CRUSH
Okay, well, um what kind of experience do you guys have?

DONNY
Experience?

He looks to Side Kick who just shrugs.

CRUSH

In musical theatre. We compete, so..

DONNY

Oh, well, actually, none.

CRUSH

Oh, wow, um,.. we really need guys in the program, but....

Some of the chorus girls and audience girls encourage the thought of new boys in the club. They confer with Crush. Crush returns her attention to Donny and Side Kick.

CRUSH (CONT'D)

Well, let me tell you this, there is a two week workshop we're all going to right after school gets out, it's like a summer camp thing. If you guys could swing it to come to that, we could possibly get you up to speed.

SIDE KICK

(Containing laughter to torture Donny)

Far out, I can swing that. My mom'd be glad to get rid of me for two weeks. My singing in the shower is finally going to pay off! Too bad for you Romeo!

DONNY

Shut up Side Kick.

SIDE KICK

He already tried to get out of his mom's annual Summer by the Sea ritual, what is this year, ten?

DONNY

Eleven but who's counting.

SIDE KICK

Ha!

CRUSH

Too bad, but I understand about the parent thing.

DONNY

Can I still join?

CRUSH

With no experience, it's tough.

DONNY

What can I do, I really think I want to be on stage.

CRUSH

I don't know, I guess just practice for the audition. Sing, sing and sing some more. Dance, act. Good luck, what is your name?

DONNY

Donald, Don, Donny, my name is Donny.

CRUSH

Nice to meet you Donny. See you in September.

DONNY

I hate you. To Side Kick as Crush walks away.

LIGHTS FADE.

Scene 2

Lights follow OLIVE, GEORGE and their 13 year old daughter, DEBRA, (who sports an embarrassing scoliosis back brace and teeth silver with braces including headgear) as they struggle with their luggage and move toward the stage. Olive carries a purse dog, CLOVER.

OLIVE

Oh Debra Darling, aren't you so excited to see Marie. I bet she's grown into a beautiful swan just like you. My little girl is becoming a woman.

DEBRA

Mom. I don't want to wear this thing, these things, I feel like such a dork!

OLIVE

You know Debra it is necessary for your development.

DEBRA

Yes, my development as a "fine upstanding, patriotic, healthy, normal American woman with pride and virtues and independent of male dominance!"

OLIVE

Something like that Debra. George, can you be darling and take Clover to do his business and go check to see if Donald and Marie can help us with our luggage.

George scurries off, carrying way too much luggage, including the dog in a purse.

OLIVE (CONT'D)

I bet Donald has grown a foot too. What is he now? 16, 17?

DEBRA

He'll be seventeen on December 9th mom.

OLIVE

Well aren't you my little walking birthday calendar.

DEBRA

I know everything about him mom.

OLIVE

Oh yes, I forgot, you've got your little puppy love going. Don't get your heart broken, you're only 13.

MARIE, also thirteen, Donny's younger sister, sprints to Debra in her early teen dorkyness.

MARIE

DeEEEEEEEEEEEEEEEE!!!!!!!

DEBRA

MarEEEEEEEEEEEEEEEE!!!!

The two girls temp to jump and hug each other but get wrapped up in the difficulties of Debra's body contraptions. Donny now enters greeting Olive, he is down.

DONNY

Hello Mrs. Olgilvy, it's good to see you guys again. Hi Debra.

DEBRA

Hi Donny.

DONNY

I am sorry about your, scoliosis thing, that's gotta gotta be a drag.

DEBRA

Yeah.

DONNY

Clover still smells.

OLIVE

Let's not hurt Clover's feelings. We prefer to refer to his aroma as perfume, Donald.

DONNY

Clover has not lost his perfume.

OLIVE.

He's got a condition Donald, but we love him anyway. (Pause) Why the blue face?

DONNY

I, well it's not like I don't want to be here, I don't but I do, I mean I like our summers by the sea but, I don't know, it's always the same, and there's this girl I wanted to get to know, and I missed my opportunity.

OLIVE

Oh Donald, darling, young love, it's heart breaking. Can you be a darling and get the rest of our luggage and then escort the girls to the board walk. George and I could use some alone time and I am sure your mother could use the rest too.

DONNY

She's here with her new boyfriend.

OLIVE

Well I am sure I will get the whole story. Go darling, fetch my luggage and watch the girls. Maybe you'll meet someone at the pier.

LIGHTS OUT.

Scene 3

Lights up on a Sea Side boardwalk at night. Typical CARNIES, popcorn, cotton candy, a FORTUNE TELLER, a window with a cross inviting, A MAN OF GOD, A phone booth, an Italian bistro with SERVERS. A little old couple that runs the Tunnel of Love, ROSES and RAIN. Donny enters carrying arm loads of carnival junk. The Girls follow eating cotton candy or popcorn.

DEBRA

The tunnel of love, let's do the tunnel of love again.

MARIE

Yeah!

DONNY

No.

GIRLS

Yes!

DONNY

No! Why do you guys want to do it again?!

GIRLS

Because it's romantic!

MARIE

Why do you NOT want to do it again?

DONNY

Because it's romantic. Never mind.

MARIE

Well if you're just going to be a Grumpy Gus, we're going to go play in the sand. I think you can keep your eagle eye on us there, and you can sit and ponder your pessimism by yourself!

The girls wander downstage to the sand where couples sit kissing and playing, couples begin to walk by. More and more, it seems every where there are people coupled up except Donny and the Priest who sits by him on the boardwalk.

PRIEST

You seem lost in thought Donald. Not that happy camper of a decade of summers' past. Not the Donald I know. You seem to be, blue.

DONNY

Father Murphy, my mom, she's got a new boyfriend, everyone is coupled up, well except my sister and she's a kid, and she has her friend. I am so alone here. I know I sound ungrateful, I know I've got everything anyone could want. It's just, I want someone to love.

PRIEST

Donald you are never alone with God on your side.

DONNY

I am sorry Father, but I have prayed so hard for this one girl and I had my opportunity and now it's gone.

PRIEST

When the lord shuts one door he opens another.

DONNY

Yes father, thank you for the pep talk.

PRIEST

Keep an eye on those girls. God will show you the way.

(Music begins for song #2 *Lonely Boy* as the Priest walks away. During the song, the carnies, servers and couples join the atmosphere in choreography to the song.)

DONNY

I'M JUST A LONELY BOY, LONELY AND BLUE
I'M ALL ALONE WITH NOTHIN' TO DO
I'VE GOT EVERYTHING YOU COULD THINK OF
BUT ALL I WANT IS SOMEONE TO LOVE
SOMEONE, YES, SOMEONE TO LOVE, SOMEONE TO KISS
SOMEONE TO HOLD AT A MOMENT LIKE THIS
I'D LIKE TO HEAR SOMEBODY SAY
"I'LL GIVE YOU MY LOVE EACH NIGHT AND DAY"
SOMEBODY, SOMEBODY, SOMEBODY, PLEASE,
SEND HER TO ME
I'LL MAKE HER HAPPY, JUST WAIT AND SEE
I PRAYED SO HARD TO THE HEAVENS ABOVE
THAT I MIGHT FIND SOMEONE TO LOVE

Carnie and atmosphere join in a dance break.

DONNY (CONT'D)

I'M JUST A LONELY BOY, LONELY AND BLUE
I'M ALL ALONE WITH NOTHIN' TO DO
I'VE GOT EVERYTHING YOU COULD THINK OF
BUT ALL I WANT IS SOMEONE TO LOVE

Debra and Marie appear at the top of the stairs of the boardwalk as the song ends they observe a moment, then bust up in the most amazing teenage girl giggles.

MARIE

My brother the Romeo!

DONNY

Shut up Marie.

THE POETS, a stereotypical hippy couple enter and greet the kids.

POETS

Hello, Donny, good evening Marie!!! Your arrival fills US with glee!

MALE POET

Is that you Debra, my little chicken of the sea, I didn't recognize you in your new get up?! You look like you could be fed up.

POETS

Where is Clover your smelly pup?

GIRLS

Hi Poets!!

DONNY

Hey Poets, good to see you haven't run out of rhymes.

POETS

That, Donny, would take a long, long time.

DEBRA

I have scoliosis.

FEMALE POET

That's really too bad, and far too sad. And it kind of makes me mad.

MALE POET

But someday you'll be glad, when the swan emerges, when the flower finally blooms and you're the stunning one to walk into rooms.

DEBRA

That's what my parents say. Without the rhyme.

MALE POET

How long are you imprisoned in your iron mask and cage my dear?

DEBRA

At least another year I fear.

MALE POET

Thank you my sweet, your rhyme has swept me off my feet.

Roses and Rain come into the focus.

ROSES

Good evening Poets! Isn't it nice to have our summer children back?!

POETS

A summer by the sea is not complete without Donny, Debra and Marie.

LIGHTS OUT.

SCENE 4

Lights up Seaside Boardwalk day
Olive and George sun themselves on the sand below.

OLIVE

George, have you noticed how much our girl has blossomed this summer hanging out with Donald? It is so adorable the way he has taken her under his big brother wing. Of course she's been good for him too. That poor lonely boy learning to sing and dance all summer. It really is quite comical if you ask me. Do you think he's gay? Well no matter, he's been good for Debra's self esteem.

Debra enters crying.

OLIVE (CONT'D)

Debra, my darling, what ever could be the matter? What is bringing tears to the eyes of my beautiful daughter?

DEBRA

Mom, I can't stand it anymore. I can't stand it! I have to take this contraption off, all these contraptions! I am uglyhehehehe!

OLIVE

Debra! You were doing so well, what happened?

DEBRA

I've been trying to teach Donny the cha cha for his dance audition and I can't cha cha cha! I was a great cha cha cha-er before I had to wear this. Besides how will I ever get Donny to love me like this? We only have two more weeks.

OLIVE

Ah honey, I told you before you are far too young for love.

(MORE)

OLIVE (CONT'D)

Donny is an older boy I don't want you to get your heart broken. We are leaving in two days, make the most of it.

DEBRA

Two days, MOM!!! Donny and Marie are staying for two more weeks!

Debra snivels up the stairs onto the boardwalk and sits at the Italian Bistro in a sulk. CANDY SHOPPE KID confronts Debra.

CANDY SHOPPE KID

Hey Debra! Wanna try our new candy whistle?

DEBRA

Sure.

Donny and Marie enter.

MARIE

Hi Debra!

DEBRA

Hi Donny and Marie.

CANDY SHOPPE KID

Hey Donny, hey Marie, wanna try our new candy whistle?

DONNY & MARIE

They shrug.

Sure!

Donny, Debra, Marie and Candy Shoppe Kid play on the whistles. Sounds a little Sweet and Innocent.

CANDY SHOPPE KID

Talk em up guys! I gotta get back to the shoppe.

DONNY, MARIE, DEBRA

Thanks!

MARIE

Are we going to do it today? Are we going to get our fortunes told?

DEBRA

I am leaving in two days.

MARIE
What?

DEBRA
My folks just told me I am leaving in two days.

MARIE
Sorry.

DONNY
Sorry Debra.

MARIE
So do you still want to get our fortunes told?

DEBRA
Yea, I guess.

DONNY
Sure.

MARIE
I am going first. Wish me straight A's next year and David Cassidy for my husband.

DONNY
Eew.

Marie goes with a fortune teller leaving Donny and Debra. Donny takes a folded piece of paper out of his pocket.

DONNY (CONT'D)
I have this scene I've chosen for my audition. Do you want to read it with me?

DEBRA
Sure.

DONNY
Are you sure you're sure, cuz you don't seem sure.

DEBRA
I am sure Donny.

DONNY
Okay, in this scene you're Leisle and I am Rolf. Ready?

DEBRA
Okay.

They read.

DONNY

"Well, let's hope your father doesn't get into any trouble."

DEBRA

"Don't worry about father, he was decorated for bravery."

DONNY

"I know, I don't worry about him. The only one I worry about is his daughter."

DEBRA

Donny, it says there is a good night kiss at the end of this scene. He kisses her good night.

Debra busts out crying.

DONNY

Debra what's wrong? We don't have to practice that.

DEBRA

I want to practice that!

DONNY

What? Debra?

DEBRA

Donny, look at me, I am ugly. You'll never see me as beautiful.

DONNY

What?! Debra no, I don't see you as, I don't see you. I mean, Debra, you are too beautiful, you are too sweet. It's not that you're not beautiful. You're just...too young for me.

DEBRA

You don't see me as sexy?

DONNY

No! I see you as innocent.

DEBRA

Can we just practice the scene?

DONNY

Okay...so the characters cuddle after Leisle walks over, then at the end, here, they hold each other and..

DEBRA

Donny holds her and leans in for a kiss but the head gear gets in the way.

Wait a minute.

Debra unbuckles her headgear and wraps it in a napkin and stuffs it into her beach bag.

DEBRA

Okay ready.

Donny leans in for a very short tender kiss from Debra, he is trying to be nice and not hurt her feelings.

DEBRA (CONT'D)

So you don't love me? Am I not hip enough for you?

DONNY

Debra I love many things about you.

DEBRA

What things? What things do you love about me Donny?

DONNY

What would your folks say if they knew you were talking like this?

(Music for song #3 begins "Sweet & Innocent")

The atmosphere comes alive with CANDY SHOPPE WORKERS playing with Candy whistles.

DEBRA

They say I live in a make-believe world. They'd say I've got some growing up to do.

DONNY

You do.

Debra bursts out crying again.

DONNY (CONT'D)

Debra please stop crying.

Donny consoles her and she cuddles into his shoulder for a bit.

DEBRA

Tell me what you love about me?

Boardwalk atmosphere comes alive
echoing Donny.

DONNY

Well,

I LOVE THE LITTLE WIGGLE IN YOUR WALK
THE WAY YOU CUDDLE ON MY SHOULDER
BUT YOU'RE TOO YOUNG TO KNOW THE SCORE
SO COME BACK WHEN YOU'RE OLDER
'CAUSE YOU'RE TOO SWEET AND INNOCENT

CANDY SHOPPE CHORUS

SWEET AND INNOCENT

DONNY

BUT YOU JUST, ARE TOO YOUNG FOR ME, YEAH

CANDY SHOPPE CHORUS

OOH OOH OOH

DONNY

THE WAY YOU HOLD ME

DONNY & CHORUS

NOT TOO TIGHT

DONNY

THE TENDER WAY YOU

DONNY & CHORUS

KISS GOOD NIGHT

DONNY

THEY SAY YOU'VE GOT SOME GROWING UP TO DO
OH, OH, OH,

CHORUS

YOUNG

DONNY

AND BEAUTIFUL
IS THE LOVE, OH YOU GIVE TO ME, YEAH
YOU'RE NOT HIP,

CANDY SHOPPE CHORUS

SO GET WITH IT GIRL

DONNY

GO ON HOME TO YOUR

CANDY SHOPPE CHORUS

MAKE BELIEVE WORLD

DONNY
YOU'RE TOO SWEET AND INNOCENT

CANDY SHOPPE CHORUS
YOU'RE TOO YOUNG AND BEAUTIFUL

DONNY
FOR ME.
YEAH, YEAH, YEAH, SWEET AND INNOCENT
BUT YOU JUST, ARE TOO YOUNG FOR ME, YEAH
I'D LIKE TO KISS YOU AND HOLD YOU TIGHT
GO ON HOME, OR I JUST MIGHT
YOU'RE TOO SWEET AND INNOCENT
YOU'RE TOO YOUNG AND BEAUTIFUL FOR ME

DEBRA
You do love me. And I am growing up everyday!

Crush enters walking alone,
dejected but not wallowing in
misery. Donny sees her and
immediately reacts.

DONNY
Crush! What are you doing here?!

CRUSH
Oh hey! Donny, is it?

DONNY
Yea, Don Last Name. This is, ahh, my sister's
friend Debra, my sister, she's getting her
fortune told. How was musical camp, how was
Side Kick?!

CRUSH
Um, musical camp was great as always. Side
Kick, well, lets just say he worked hard, but
the best place for him is the stereotypical
comic relief.

DONNY
That's Side Kick alright. I've never seen you
here before.

CRUSH
I've never been here before.

Marie returns from the Fortune
Teller.

MARIE
Well, I'll get good grades this year. Who are
you?

DONNY

This is Crush Marie.

MARIE

You mean, Crush, Crush? The crush?! Ooooooh.

DONNY

Shut up Marie! Why don't you and Debra go play in the sand.

MARIE

Whatever, come on Deb.

Marie grabs Debra and drags her reluctantly off.

CRUSH

You have a crush on me?

DONNY

What high school boy doesn't?

CRUSH

You flatter me.

DONNY

Not really, you're the most popular girl in school, why are you here, alone?

CRUSH

I am here with my mom. My parents just split up. My mom came here to, I don't know, to find herself. And to cheer me up I guess.

DONNY

Crush, I am sorry.

CRUSH

Thanks. So this is your summer by the sea spot? What a coincidence.

DONNY

Yea, we been coming here for years. Actually for my mother to find herself after my dad died. I think she finally found someone wonderful though.

CRUSH

That's good, it's always nice to have someone.

DONNY

I wouldn't know.

CRUSH

What do you mean?

DONNY

I been lonely all summer. My mom's got her new boyfriend, my sister has her friend. All my friends here on the boardwalk, they got each other. Take Roses and Rain there...They've been together since she was thirteen and he was seventeen, can you believe that? They are the most romantic couple I have ever known.

CRUSH

Wow, how old are they now?

DONNY

I don't know, but they're ancient.

CRUSH

Cool.

DONNY

So, are you dating Diva Boy?

CRUSH

(Laughs)

Everybody thinks that. No we're just very good actors, and friends. I want to get that scholarship he got sooo badly. He inspires me.

DONNY

So you're not dating, anyone?

CRUSH

Um, no. I really am quite focused on my musical theatre career.

DONNY

It shows. You are the best at it.

He begins to dance.

DONNY (CONT'D)

I have been rehearsing all summer, you maybe think you can give me a few more pointers before school starts? How long are you here?

Debra steps up to hear.

CRUSH

We go back the day before school starts, so two weeks.

Debra runs off in tears.

CRUSH (CONT'D)

Why don't we start that first lesson now?

DONNY

Why Miss Crush please take my hand and I will introduce you to the boardwalk by the sea.

He holds out his hand and she takes it, they stroll dance down the boardwalk and Donny introduces Crush to Poet etc. Etc.

BLACKOUT.

Scene 5

Lights up on Debra crying and praying in her beach cabin bed.

DEBRA

Dear Lord, I hope that maybe someday Donny will be back in my arms once again. Please don't let my nightly tears and prayers be in vain. You know he has been my only dream since I can remember dreaming, well that and the blue Hoppity Hop, and the Barbie Friendship Airplane. By the way thank you again for the blue Hoppity Hop and the Barbie Airplane.

Olive enters carrying Clover dog in his doggy purse.

OLIVE

Debra! Why are you crying, again?

DEBRA

Mom, we have to stay. Donny says, well, he said that he loves me, but I am just too young for him right now.

OLIVE

Debra, your father and I told you that we're leaving tomorrow and that is final.

DEBRA

But mom! Donny's high school friend just showed up yesterday. I can't leave now, I can't leave them alone together!

OLIVE

Debra we've told you once, we've told you a thousand times your crush is only puppy love.

DEBRA

How can you say that mom?! How can you even try to know what I am feeling? Or even why I love him so. I wanna talk to dad!

OLIVE

You're in your teens honey. Nobody really knows what they are feeling when they are in their teens. Especially teen boys. Get yourself packed Debra.

DEBRA

Dad!

George enters shaking his head and collects Clover from Olive.

GEORGE

Puppy love.

DEBRA

(Crying)

Nooo, Dad, Mom!

OLIVE

Go now and say goodbye to your friends on the boardwalk. George take Clover to do his business.

LIGHTS OUT.

Scene 6

As the lights come up on the Boardwalk alive with summer's romance, enticing late season patrons, Debra enters sniveling and sits. Rain sees her and approaches.

RAIN

Debra why the tears?

DEBRA

Oh, Rain, oh Rain.

Debra hugs Rain in a snotty snivel.

RAIN

What is it child?

DEBRA

(Very serious)

Rain, I am not a child.

RAIN
I apologize, what is it teen?

DEBRA
(Cries harder)
Just when Donny reveals his feelings for me, we
have to go. And on top of that Donny's friend.
I won't see him for at least another year!!!

RAIN
(As the music for **Puppy Love song #4**
commences)
Oh Debra don't you realize that if your love is
meant to be, it will be. Love is patient.

DEBRA
I am patient, I have loved him for ten years.

RAIN
Did you talk to your parents about maybe
staying a little longer?

DEBRA
I begged them.

RAIN
What did they say?

DEBRA
They said we were too young to know what we
feel. And,

AND THEY CALLED IT PUPPY LOVE
OH, I GUESS THEY'LL NEVER KNOW
HOW A YOUNG HEART REALLY FEELS

As couples mimic love
AND WHY I LOVE HIM SO

RAIN
Puppy love eh?

DEBRA
AND THEY CALLED IT PUPPY LOVE

and the chorus of Boardwalk
Carnies join in, feeling every bit
of empathy with this love sick
lass including a MIME COUPLE who
act out the story.

CHORUS
OOOOH

RAIN
And why is that?

JUST BECAUSE WE'RE IN OUR TEENS

CHORUS
OOOOOH

DEBRA
TELL THEM ALL PLEASE TELL THEM IT ISN'T FAIR

CHORUS
ISN'T FAIR

DEBRA
TO TAKE AWAY MY ONLY DREAM

Chorus harmonizes and has fun
choreography.

I CRY EACH NIGHT

CHORUS
EACH NIGHT

DEBRA
MY TEARS FOR YOU

CHORUS
FOR YOU

DEBRA
MY TEARS ARE ALL IN VAIN
I'LL HOPE AND I'LL PRAY

CHORUS
I'LL PRAY

DEBRA
THAT MAYBE SOMEDAY
YOU'LL BE BACK

CHORUS
YOU'LL BE BACK

DEBRA
IN MY ARMS

CHORUS
IN MY ARMS

DEBRA
ONCE AGAIN

CHORUS
YOU'LL BE BACK IN MY ARMS ONCE AGAIN!

DEBRA
SOMEONE, HELP ME, HELP ME, HELP ME PLEASE

CHORUS
OOOH

DEBRA
IS THE ANSWER UP ABOVE

CHORUS
OOOH

DEBRA
HOW CAN I, HOW CAN I TELL THEM
THIS IS NOT A PUPPY LOVE

Music and dance crescendos.
SOMEONE, HELP ME, HELP ME, HELP ME PLEASE

Ending in an endearing goodbye to
Debra from all the carnies and
patrons of love dance delight.
IS THE ANSWER UP ABOVE
HOW CAN I, HOW CAN I TELL THEM

DEBRA (CONT'D)
THIS IS NOT A PUPPY LOVE

Lights FADE Curtains close.

Scene 7

Lights up on a Tunnel of Love
Booth Car rolling across the
stage. Crush and Donny sit in the
visible portion of the booth car.

CRUSH
I am so impressed at all you've learned this
summer. I really think you'll make the team.

Popping up from the hidden portion
of the booth cart.

MARIE
My friend Debra taught him that stuff, she's
really good at it.

DONNY
Yeah, she really did help me.

CRUSH
Well thank her for us Marie,

As Marie pops back down.
in your next post card.
(To Donny)
How many post cards have you gotten from her
anyway?

DONNY
Six.

CRUSH
In a week? That must be a record!

DONNY
Naa, actually, last year alone, I received in
the weeks between my birthday and Christmas,
sixteen, I wonder if that means I'll get
seventeen this year?

CRUSH
She really does have it bad.

DONNY
She's a great kid.

CRUSH
When we get back to school, stick by my side.
It may take a few strong songs to command your
place this year. I know you can do it. I think
you may be the one to play my leading man.

Donny leans in and kisses her, she
is startled and jumps a bit.

CRUSH (CONT'D)
Donny, I, I don't want to lead you on, I mean I
like you, I am attracted to you but, I don't, I
have plans, I.

DONNY
Shhhh! Kiss me sweetheart.

They kiss, Crush gets into it more
passionately as Marie pops up from
behind.

MARIE
I'm gonna tell mom!

BLACKOUT.

Lights up on the high school stage area where musical theatre students are stretching, doing dance steps, warming up their vocals. Mostly girls a few dorky boys, Side Kick. Crush commands the attention of the high school audition.

CRUSH

Thank you all for such a great singing and dance audition. We are now down to the cold reading. Here are your sides, and may the best man/woman/person win.

Donny enters

Donny, you're late!

DONNY

Don't worry Crush I got this, they love me.

CRUSH

Yes, I know they love you, we all love you Mr. Big Man on campus, but that does not entitle you to be late for our audition process, it doesn't guarantee you the part.

Donny begins to get closer to her using his prowess to melt her vexed exterior.

Stop it.

DONNY

I love you Crush.

CRUSH

(Laughing, smiling, crying, vexed.)

I love you too, no, I don't I don't love you. Now you go and get into your spot. Gosh, you!

DONNY

Taking the sides and reading, he has grown and become that dashing romantic lead that all the teen girls swoon over.

"Scarlet, I am lonesome without you. I am sorry we drifted apart. The chairs in my parlour are empty and bare without you. And I can't quit gazing at my doorstep and picturing you there. My heart is filled with pain. Please come back to me. Yours forever truly Rhett."

CRUSH

(After a pause of her gazing lovingly into his eyes)

That'll do, you have the part.

GIRLS

Yeah!

The students begin to dissipate leaving Crush and Donny alone.

CRUSH

I have the lyrics for the final number Donny, you wanna go over them?

DONNY

Sure Crush.

They move over to a chaise lounge that is prop furniture on the stage. Donny moves close to her.

DONNY (CONT'D)

You smell good.

CRUSH

Just read the script Donny.

They read, getting closer as they read.

DONNY

"I'll never let you go."

CRUSH

"Why?"

DONNY

"Because I love you."

CRUSH

"I'll always love you so."

DONNY

"Why?"

CRUSH

"Because you love me."

They stare into each others eyes and begin kissing which progresses to a prone position.

Donny, Donny, we can't let what's going on on stage, our professional relationship. We can't do this. It's not real.

(MORE)

CRUSH (CONT'D)

It's just the words on a page. I don't, I do, I love you but I can't do this.

Crush sits up.

I am saving myself.

Donny sits up.

DONNY

I am saving myself too, saving myself for you. I love you Crush, I want you.

CRUSH

Donny, you have a whole other year in school, I may get the scholarship to Juilliard. If you want me, you have to wait.

DONNY

We could get married now.

CRUSH

What?! No Donny, we're too young. My parents would never go for that, your mom would never go for that. Don't you want me to succeed?

DONNY

Of course I do! I just want you. I am nothing without you. How can I exist without you?

CRUSH

Don't be overdramatic Donny. Besides I may not get the scholarship, then I'll be here, I'll go to the community college.

DONNY

There's nothing wrong with the community college.

CRUSH

I know that, but it's not Juilliard!

DONNY

I am sorry.

CRUSH

I am sorry too. I don't want to talk about it right now.

DONNY

I don't want to talk about it right now either.

Donny begins kissing her again and she responds eagerly then pushes him away and runs off.

CRUSH

Aaaah, I hate you Donny Last Name!

Side Kick enters focus with a few
of the stagehands.

SIDE KICK

If she gets that scholarship, you know it's bye
bye baby.

DONNY

(Mocking Side Kick)

You know if she gets that scholarship it's bye
bye baby. Thanks for the vote of confidence
Side Kick.

SIDE KICK

I like to say I am always there for you Don.
Besides man, all the chicks are digging you
now. Why are you so wrapped up in Crush?

DONNY

Because she's the best. I love her.

SIDE KICK

She's gonna be living the life of a gypsy. You
know how the business of musical theatre goes.
This is fun Don, but not MY life. Do you want
it to be yours? Are you ready for her to be
traveling to New York, then who knows where
kissing every lead man she comes into contact
with? I thought this musical charade was to get
the girls.

DONNY

Girl, not girls.

SIDE KICK

So you got the girl. What are you gonna do now,
follow in her footsteps? Is musical theatre
really what you want to do, because Don, that's
what she wants to do.

DONNY

I don't know, I like it, I am good at it. But.

SIDE KICK

But what? Make up your mind Don. I am glad I
got my life set up for me. I graduate go to
work for my old man, get married have kids. You
know you always have a job at my old man's
shop.

DONNY

Yeah you're right. I guess that's what I want too. But just in case, can you guys help me out with a song for her?

SIDE KICK

What song?

DONNY

A last ditch effort to get her to stay.

SIDE KICK

What are best friends for? Hey guys, help a brother out.

The stage hands surround Donny as he directs them.

LIGHTS FADE. Curtains close

SCENE 10

Crushes posse girls cross the stage with picket poster signs.

MELODY

Crush and Donny for Homecoming!

OCTAVE

Crush and Donny for Prom!

HARMONY

Crush and Donny for Sweetheart Couple!

TUTTI

(not on the sign)

Crush and Donny for the most likely to get married and have a bunch of babies.

MELODY

Do you really think they'll make it?

HARMONY

If she get's that scholarship, it's "so long"
It's goodbye Donny.

OCTAVE

Do you think she'll get the scholarship?

They confer

MELODY

The leading lady spot with Donny next year, is mine.

HARMONY

You have to beat me out for it sister.

OCTAVE

Good luck to the both of you.

MELODY

Crush and Donny for Homecoming!

OCTAVE

Crush and Donny for Prom!

HARMONY

Crush and Donny for Sweetheart Couple!

BLACKOUT.

Scene 11

ANNOUNCER

(As the music from song #7 **Why** begins)

And the final performance of our state champion musical theatre club, lead by outstanding Senior Crush and her on stage love Donny Last Name. Why.

Curtains open onto the high school stage set in a Love Boat type atmosphere with the musical theatre chorus dressed to the T-s as if they are on a cruise ship. The girls in sparkling evening gowns, the few boys and several girls in tuxedos. Donny is costumed as The Captain.

The crowd applause. Donny comes alive singing to Crush.

DONNY

I'LL NEVER LET YOU GO
WHY? BECAUSE I LOVE YOU

The chorus comes alive echoing Donny.

CHORUS

(I LOVE YOU)

DONNY

I'LL ALWAYS LOVE YOU SO
WHY? BECAUSE YOU LOVE ME

CHORUS
(LOVE ME)

CRUSH
NO BROKEN HEARTS FOR US
'CAUSE WE LOVE EACH OTHER

CHORUS
BA BA BA BA BA

CRUSH
AND WITH OUR FAITH AND TRUST
THERE COULD BE NO OTHER

DONNY
WHY? 'CAUSE I LOVE YOU

CRUSH
WHY? 'CAUSE YOU LOVE ME

CHORUS
I DOOOOOO LOVE YOU

DONNY
AND I THINK YOU'RE AWFUL SWEET
WHY? BECAUSE I LOVE YOU

CHORUS
(BECAUSE, I LOVE YOU)

CRUSH
YOU SAY I'M YOUR SPECIAL TREAT
WHY? BECAUSE YOU LOVE ME

CHORUS
(I LOVE YOU BABY)

DONNY & CRUSH
WE FOUND THE PERFECT LOVE
YES, A LOVE THAT'S YOURS AND MINE

DONNY
I LOVE YOU AND YOU LOVE ME
ALL THE TIME

Dance break these students are
talented dancers.

CHORUS
OOOOOOOOOH

DONNY
I mean every word I am saying, ah singing. It's
not just what's on stage. I really love you.

YES, I LOVE YOU

CRUSH

We don't even know if I got the scholarship yet Donny. God will show us the way. But I really love you too.

DONNY

OH, YOU LOVE ME,

DONNY & CRUSH

WE FOUND THE PERFECT LOVE
YES, A LOVE THAT'S YOURS AND MINE

CRUSH

I LOVE YOU AND YOU LOVE ME

DONNY

I LOVE YOU AND BABY YOU LOVE ME

DONNY & CRUSH

WE'LL LOVE EACH OTHER, DEAR
FOREVER

CHORUS

WHY BECAUSE I LOVE YOU ...(REPEAT).

The performance ends and the
Melody posse girl comes to the
stage.

MELODY

What a fantastic performance. We are privileged to be part of a school with such award winning programs. Which is why we are here today, to honor our outstanding seniors. And our last award is the musical theatre scholarship to Juilliard: which goes this year to, big surprise, Crush. Have a great summer everyone and go Seniors class of 76!

The crowd goes wild everyone
congratulates Crush. The crowd
dissipates leaving Donny and
Crush. Donny bows to her. The
Stage hands begin to take apart
the stage.

DONNY

Congratulations my fair lady.

CRUSH

You know I love you.

DONNY

And I you.

CRUSH

I never meant to fall in love with you.

DONNY

My fortune said I'd fall in love with you.

CRUSH

What are we to do? We're hopeless star crossed
almost lovers.

DONNY

We don't have to be.

CRUSH

What do you want me to say?

DONNY

(As the music begins for "Hey Girl")

DONNY (CONT'D)

I don't know. I don't want you to say anything
I just want you to listen.

DONNY (CONT'D)

HEY, GIRL, I WANT YOU TO KNOW
I'M GONNA MISS YOU SO MUCH IF YOU GO

SIDE KICK & STAGE HANDS

(BYE BYE BABY)

DONNY

AND HEY, GIRL, I TELL YOU NO LIE
SOMETHING DEEP INSIDE OF ME'S
GOING TO DIE

SIDE KICK & STAGE HANDS

(BYE BYE BABY)

DONNY

IF YOU SAY "SO LONG"
IF THIS IS "GOODBYE"
OH, OH, OH, OH
HEY, GIRL, THIS CAN'T BE TRUE

SIDE KICK

CAN'T BE TRUE

DONNY

HOW AM I SUPPOSED TO EXIST WITHOUT YOU?

SIDE KICK & STAGE HANDS

(WITHOUT YOU AHHH)

Stage hands and Side Kick as well
as Donny get more melodramatic
with their performance.

DONNY
HEY, GIRL, NOW DON'T PUT ME ON

SIDE KICK & STAGE HANDS
DON'T PUT ME ON

DONNY
WHAT'S GOING TO HAPPEN TO ME WHEN
YOU'RE GONE?

SIDE KICK & STAGE HANDS
(BYE BYE BABY)

DONNY
HOW WILL I LIVE

SIDE KICK & STAGE HANDS
(HOW WILL I LIVE)

DONNY
HOW CAN I GO ON?

DONNY (CONT'D)
HOW CAN I GO ON?

SIDE KICK
(HOW CAN I GO ON WITHOUT YOU)

DONNY
OH, OH, OH, OH

Dance break.

CRUSH
Donny, what are you proposing? What are you
saying here, you want me to stay and be your...
a mechanic's wife?

SIDE KICK
BYE BYE BABY

DONNY
HEY, GIRL, NOW SIT YOURSELF DOWN
I'M NOT ASHAMED TO GET DOWN ON
THE GROUND
AND BEG

SIDE KICK
(I BEG YOU PLEASE),

DONNY
BEG YOU TO STAY

SIDE KICK
(I BEG YOU TO STAY)

DONNY
DON'T GO AWAY

SIDE KICK
(DON'T GO PLEASE DON'T GO)

DONNY
HEY, GIRL

SIDE KICK
(HEY HEY HEY HEY GIRL)

DONNY
NO, I BEG YA, PLEASE DON'T GO AWAY

SIDE KICK
(PLEASE DON'T GO)
(FADE)

DONNY
So, Crush. I never want to hold you back from
your dreams. My dreams are to have you as my
wife.

CRUSH
Not to follow me into show business.

DONNY
Not to follow you into show business. I have a
good job waiting for me when I graduate, I
can't just throw that away on a maybe. I have
to be able to support my wife and family.

CRUSH
And I have to be true to myself Donny, I have
wanted this dream for as long as I can
remember. I love you, I want to be your wife
and have your babies. Just, not yet. Can't we
just wait. A year, until you graduate, give me
that much time. If we're meant to be together
for eternity we can last one more school year.

DONNY
You slay me woman. I want you now!

He grabs her and pulls her close
and they hold each other for a
long moment.

CRUSH
I will send you post cards and letters,
(probably not as many as your little summer
girlfriend) and we can set up a call time,
maybe once a week?

DONNY

That sounds terrific Crush. Just terrific.

CURTAIN.

ACT II

SCENE 1

Lights up on the Boardwalk by the Sea. Enter Donny, Side Kick (wearing a hideous sweater vest) and Marie.

SIDE KICK

So this is the setting for your summers by the sea. I must say Don, it leaves little to the imagination. It's exactly the way you described it.

MARIE

Come on Side Kick we can introduce you to Roses and Rain.

DONNY

Hey man I wish you were staying longer, this place actually gets boring after a few weeks.

SIDE KICK

You can always keep up your singing and dance lessons with little miss puppy love.

DONNY

Not interested. When Crush gets fed up with the actress thing she'll be back and I'll be able to support her thanks to you and your dad. It's cool he saves the job for me even though I miss working summers. Naa, I don't need anymore lessons. I am glad your old man let you off for the two weeks though.

SIDE KICK

Hey, I get my two weeks a year just like everybody else. So Marie, when does your friend get here?

MARIE

In a few days, I think. They usually arrive a few days after us. Side Kick, don't make fun of her.

SIDE KICK

Why would I make fun of her?

MARIE

She has a back brace.

SIDE KICK

Oh that, Donny told me about her. I won't make fun of her. I wouldn't do that.

The Poets enter.

MARIE

Poets!!!!

MALE POET

Why, what do I see?

FEMALE POET

It's Donny and Marie!

POETS

At their twelfth annual summer by the sea!

FEMALE POET

And who is their guest?

MALE POET

Are you referring to the man in the sweater vest?

FEMALE POET

Yes, the quest dressed in the sweater vest with the family crest on his chest.

MALE POET

Are you impressed with the way he is dressed? I should have guessed you'd confess to be impressed with a man dressed in a sweater vest with a family crest on his breast!

FEMALE POET

Surely you jest!

DONNY

Poets, Poets, Poets!!!

MALE POET

Joking Don, we're full of zest.

DONNY

I know. This is Side Kick.

POETS

Yes.

DONNY

This is The Poets.

SIDE KICK

Really Don, I got that one on my own. Nice to meet the notorious ones that never run out of rhyme.

DONNY

That would take a long, long time.

Roses and Rain enter.

MARIE

Roses, Rain!

Marie hugs them.

This is Side Kick, Donny's best friend.

SIDE KICK

Man, you were right, they are ancient!

DONNY

Shut up Side Kick they may be old but that doesn't mean they can't hear.

ROSES

What was that?

RAIN

Who you calling old?

DONNY

Roses, Rain this is my friend Side Kick.

ROSES

I may be old, but I can still whoop your

Rain covers his mouth.

I fought in the war.

SIDE KICK

What war was that The American Revolution?

ROSES

What kind of man wears a sweater vest to the beach?

MARIE

(interjecting)

Side Kick, Roses and Rain are the World's longest married couple, according to Ripley's Believe it or not, it's right around the corner.

SIDE KICK

It is an honor, really, I feel like I've known you my whole life.

ROSES

And we you.

POETS

As well as me and my wife.

SIDE KICK

Ripley's Believe it or Not? Really? World's longest marriage? So Roses, what's your secret to longevity?

ROSES

I needs Rain. Simple as that. Like the roses needs rain, I need Rain. She, take care of me. I, take care of her. We good to each other. We follow the Good Lord's book. We good to each other, that's it. Simple. I never even wanted to look at another woman my whole life.

DONNY

That, my friend, is true love, like me and Crush, I never want to look at another woman **my** whole life.

SIDE KICK

Begins sniffing something foul.

What is that smell?

DONNY

Smell's like Clover.

SIDE KICK

That don't smell like clover Don.

DONNY

Not clover, clover, Clover, Debra's dog. They must be...

The boys turn around to see Debra, Olive and George entering, Clover in his doggie purse, they are, as usual, carrying copious amounts of luggage. Debra is unrecognizable, maybe taller, at least her back brace and teeth braces are gone. She is stunning, the ugly duckling has developed into a beautiful swan.

DONNY (CONT'D)

That's Mr. And Mrs. Ogilvy, THAT'S Clover, but that's not, that's not...

Side Kick stares stupidly at Debra.

DONNY (CONT'D)

It is. It is Debra.

SIDE KICK

That is Debra. *That is Debra.*

DONNY

Yeah, I think so Side Kick. I think it is.

SIDE KICK

Oh.

DONNY

Yea oh.

Side Kick begins laughing. Then
Donny joins him.

DONNY (CONT'D)

What?

SIDE KICK

What?

DONNY

What's so funny?

SIDE KICK

Nothing. Nothing at all.

He laughs again. It's too much.

DONNY

What?!

SIDE KICK

It's just, ironic Don.

DONNY

Mocking him sarcastically.

What's just ironic Side Kick?

SIDE KICK

You just said, scroll back in the script and look if you don't believe me, you never want to look at another woman besides Crush in your whole life. Well Don, what man, cannot look, at THAT!

DONNY

Shut up man, she's a little girl! She's fourteen.

SIDE KICK

She does not look fourteen.

DONNY

She's like a sister, Side Kick.

SIDE KICK

But she's not man. She's not blood. She's the little girl who has been puppy loving after you your whole life. You've got a drawer full of postcards that, THAT little girl has sent you, and they're not signed with "Your little friend Debra" they're signed with "Xes and Oes!"

DONNY

Yes, yes they were signed with Xes and Oes.

SIDE KICK

Which means...

DONNY

Which means what?

SIDE KICK

Hugs and kisses.

DONNY

(Sarcastically)

I know it means hugs and kisses.

SIDE KICK

Which means...Come on Don, what are you going to do?

DONNY

Nothing! Nothing Side Kick, I am dating someone else, that's all there is to it. I must be true, that's the way it is.

SIDE KICK

Don, you're a better man than me. You must have the will of God to stay away from her, and all summer!

DONNY

Side Kick, man, you gotta do me a favor, don't leave me alone with her. Be my body guard, at least for the next two weeks.

SIDE KICK

Then what?

DONNY

I don't know then what. Oh my God those lips are sweet. Did I just say that out loud?

SIDE KICK

Yes, yes you did say that out loud.

DONNY

Donny grabs Side Kick and pulls
him close.

But our lips must never meet!

SIDE KICK

Don, I am flattered, I never knew you felt this
way.

DONNY

Shut up Side Kick you know what I mean.

SIDE KICK

Well then I'd gladly step in and take your
place.

DONNY

What do you mean take my place?

SIDE KICK

Do you think she'd go for me?

DONNY

Smacks Side Kick upside the head.

Fourteen, little girl.

SIDE KICK

Yes, yes, little girl, little girl, go away
little girl.

The Ogilvy's take focus after
greeting the seaside riff raff.
Marie is the first to audibly
greet them.

MARIE

Debeeeeeeeeeeeeeeeeeeeeeeeee!!!!!!

DEBRA

Marieeeeeeeeeeeeeeeeeeeeeeeee!!!!!!

They have their customary hug this
time no contraptions to hold back
their glee.

MARIE

Oh my goodness, you look amazing!!!

DEBRA

Thank you.

MARIE

The seaside group moves in.
Look everybody, Debra got her back brace off.

DEBRA

And my braces!

RAIN

You certainly are a grown woman now.

ROSES

Welcome back Debra.

DEBRA

Thank you Rain. And good to see you Roses, Hi Poets!

POET

Hans Christian Anderson should take note, and I quote, "Debee Olgilvy, a glorious transformation has taken place within thee."

POET 2

Within, without, without a doubt, she now has clout with a Margaux Hemingway pout.

DEBRA

Thank you Poets I must say. Your kind words have made my day.

OLIVE

Debra Darling, your father and I are heading to the cabin, take Clover to do his business. Say hello to your friends and come home before dark.

DEBRA

Okay Mom, bye Dad. Marie, where's Donny?

MARIE

He's, over there, hiding behind Candy Shoppe Kid.

DEBRA

Who is that with him?

MARIE

Side Kick, he came along with us for a few weeks.

DEBRA

I finally get to meet Donny's best friend, cool. What's the deal with the sweater vest?

MARIE

That's just Side Kick.

Donny and Side Kick come into focus to meet Debra and Marie.

DONNY

Hi Debra, you look...great.

DEBRA

Thanks Donny, you too.

They pause and stand and stare for an awkward moment.

DEBRA (CONT'D)

Well, don't I get a hug?

DONNY

Oh, yeah, of course.

They hug, Debra holds on and Donny tries hard to keep his distance but gets pulled into it. Side Kick reacts and Donny quickly pushes her away, then reacts to Clover.

DONNY (CONT'D)

Ah, this is Side Kick. Don't you need to take Clover to do his business?

DEBRA

Yeah, why don't you come along?

DONNY

Oh, I can't I have to make a phone call. Um, Marie why don't you and Debra give Side Kick a tour, and aaah, business with Clover, and I'll, catch up with you guys later?

MARIE

Oh okay.

As Marie, Side Kick and Debra walk off with Clover, Debra takes Side Kick arm and arm. They walk away leaving Donny.

DEBRA

Side Kick, Donny's best friend. I feel like I know you already. I just love your sweater vest.

Side Kick looks back to Donny with a poop eating grin as they exit.

Donny goes to the phone booth,
puts in copious dimes and dials.

DONNY
Merideth Wilson Residence Hall please. Crush
McDaniels please. Thank you.

Lights come up on Crush at a dorm
room pay phone.

CRUSH
This is Crush McDaniels.

DONNY
It's me.

CRUSH
(Squealing with excitement)
Donny!!!!!!! What a surprise, you're not
supposed to call until Tuesday. Oh my, I miss
you so much!

DONNY
I miss you too.

CRUSH
So why are you calling now, you're lucky I was
available, we're in a deep rehearsal session, I
just ran back to the dorm for a minute.

DONNY
Just calling to say Hi, I am thinking about you
and, "Scarlet, the chairs in my parlor seem
empty and bare without you and..."

CRUSH
Do you gaze at your doorstep wishing me there?
You're silly RHETT!

DONNY
I'm just lonesome tonight. I miss you and I
love you.

CRUSH
I miss and love you too. I gotta go. I got the
next call, let's keep it on Tuesdays, you may
not reach me any other time. Make sure you
reserve that phone line.

LIGHTS FADE.

SCENE II

Lights up on a Juilliard dorm
room.

Crush and several Juilliard
ACTRESS DANCER GIRLS including
ROXANNE MINORS an ethnic sassy
girl, are passing around a PICTURE
OF DONNY.

ROXANNE MINORS.

He is foxy, but so is Diva Boy, that man is
foxy! Why don't you go for him? Instead of
sitting around being lonesome all the time.

CRUSH

I made a commitment, or a promise, I am just
not like that.

ROXANNE MINORS.

Honey, I don't see no ring on that finger!

The other girls agree.

CRUSH

He wants to marry me. We're just too young to
be engaged.

ROXANNE MINORS.

Too stupid is the word. Honey the world is your
oyster right now. This is 1975! Next year is
the bicentennial. We live in a new world where
woman do NOT have to be oppressed by men!

DANCER 2

Yeah Crush, there's this movement, I know you
must have heard about it, called Women's Lib?!
Women's liberation Crush, we don't have to be
married anymore to have sex.

CRUSH

I know, but I love him!

ROXANNE MINORS.

Well let me tell you something honey, to quote
my favorite singer Mr. Stephen Stills...

The Dancer girls join in with the
chorus singing.

ROXANNE MINORS. (CONT'D)

WELL THERE'S A ROSE IN THE FISTED GLOVE
AND EAGLE FLIES WITH THE DOVE
AND IF YOU CAN'T BE WITH THE ONE YOU LOVE HONEY

DANCERS

LOVE THE ONE YOU'RE WITH
LOVE THE ONE YOU'RE WITH
LOVE THE ONE YOU'RE WITH
LOVE THE ONE YOU'RE WITH

CRUSH
You guys are so bad!

DANCERS
You know it!!!!

The scene ends with the girls singing the "Doo, doo doo doo" part of **Love the One Your With** by Stephen Stills.

LIGHTS OUT

SCENE 3

Back at the boardwalk, down on the beach; Donny, Marie, Debra, Side Kick, Clover and the Poets sit around the campfire roasting marshmallows. Debra gets up and sits next to Donny, then Side Kick gets up and gets in between them with a marshmallow on a stick.

SIDE KICK
Hey Donny, want smore?
(Debra is a bit irritated)

DONNY
No, thanks man.

SIDE KICK
Debra?

She shakes her head no.

SIDE KICK (CONT'D)
Marie?, Poets? Clover?

They all respond to the negative, full of beach side camping too much of the good thing.

SIDE KICK (CONT'D)
I just want to thank all of you guys, save the stinking dog, for making my villeggiatura (village eee a tura) the best one ever.

ALL
What?

SIDE KICK

My summer vacation man, my annual two weeks?! Although drama camp last summer was pretty far out too. That Crush man, she really knows how to put on a show. Speaking of Crush Don, do you think she'll get the part on Broadway?

DEBRA

You didn't tell me she was up for a part on Broadway.

DONNY

I didn't want to jinx it.

DEBRA

Jinx it? What do you mean? Do you want her to go or not?

DONNY

I want her to do what she wants to do.

DEBRA

Oh, what show is it?

DONNY

It's a workshop thing, I think, called A Chorus Line? I don't know much more about it than that.

DEBRA

Wow, that is pretty cool though.

DONNY

Yeah I guess. In her last postcard she said her friend Diva Boy is up for it too.

DEBRA

Really? Sounds like that bothers you.

DONNY

Not really, yeah, I guess. I don't know.

SIDE KICK

Yeah Diva Boy. Was the stud of the school, if you can call any guy in musical theatre studly.

DONNY

You're in musical theatre Side Kick.

SIDE KICK

This we know. I am the epitome of the stud muffin.

MARIE

The muffin part is true.

SIDE KICK

Oh you love me Marie and you know it.

MARIE

In your dreams.

The Poets get up and begin to
leave.

POET 1

My mind is sleepy my stomach is full we must
part company before it gets dull
Good night, good night! Parting is such sweet
sorrow,

POET 2

That I shall say good night till it be morrow.

SIDE KICK

Till we meet again Poets, I shall never feel
sorrow.

POETS

And Shakespeare's words we will forever borrow.

POET 1

Adieu. Side Kick, till we meet again.

SIDE KICK

(In overexaggerated tears)
Wow, I think I am really going to miss the
poets who never run out of rhyme.

DEBRA AND MARIE

Cuz that would take a long, long time.

MARIE

Jinx poke you owe me a coke!

A SECURITY GUARD enters.

GUARD

Curfew kids, G - I - T GIT!

SIDE KICK

But it's my last night here man!

GUARD

Are you hard of hearing, or can't spell? I
said, "G-I-T GIT!"

SIDE KICK

Aah man!

The kids respond in turn.

MARIE

Good night Debra, see you tomorrow.

DEBRA

Goodnight Marie, Donny, Side Kick. Hey Donny, would you walk me to my cabin?

DONNY

Um, why not let Side Kick do the honors since it's his last night here.

DEBRA

(Disappointed, but hiding it)
That's a wonderful idea. Come on Stud Muffin.

SIDE KICK

Smells like Clover needs to do business.

DEBRA

Yeah, 16 marshmallows will do that to a dog.

The kids scatter in two different directions. Donny is obviously jealous of Side Kick getting close to Debra.

LIGHTS DIM.

SCENE 4

Juilliard Dorm Room with Diva Boy and Crush, Crush is belting lyrics from A Chorus Line.

CRUSH

EVERYTHING WAS BEAUTIFUL...AT...THE...BALLET

DIVA BOY

That was fantastic Crush. We're so in.

CRUSH

You have always had the greatest confidence of anyone I know.

DIVA BOY

Thanks Crush. Working with you again brings out the best in me.

CRUSH

Thanks Diva Boy, you too.

DIVA BOY

So what are you going to tell Donny, I mean the Broadway contract is not going to let you just go back and forth to hometown whenever you want.

CRUSH

Oh shoot, Diva Boy, what time is it?

DIVA BOY

7:10. Why?

CRUSH

It was my turn to call Donny. Shoot, means it will be another week until he calls.

DIVA BOY

Crush, I don't mean to butt in, but...

CRUSH

Don't say it Diva Boy.

DIVA BOY

What?

CRUSH

That I am missing opportunities by waiting for Donny.

DIVA BOY

I didn't have to say it, you just did. You'd be a fool to turn this part down if you get it. Heck Crush, you're a fool now for even thinking about settling down with him. You are too young, too talented and you have worked for this far too long.

CRUSH

I know, I know.

The actress dancers enter laughing.

DANCER 2

Crush, we just took a phone call from your lonesome lover boy!

CRUSH

He called?!

ROXANNE MINORS.

He called.

CRUSH

Well, did you take a message?

DANCER 2

We said you were busy.

CRUSH

Busy with what?

DANCER 2

Diva Boy.

CRUSH

Thanks Dancer 2.

DANCER 2

Well it's true.

CRUSH

I know, but you didn't have to tell him that.
Now I am sure he is more lonesome than ever.

DANCER 2

He'll get over it. Said he'd call next week,
same bat time same bat channel.

ROXANNE MINORS.

"Lucy, you got some splaining to do."

CRUSH

He'll be fine.

DANCER 2

I don't think she's worried about him, Crush.

CRUSH

What do you mean?

DANCER 2

I think she's more worried about you.

CRUSH

What? Why?

DANCER 2

There was some girl in the back ground.

CRUSH

So, it was probably Marie, his sister.

DANCER 2

Naa, he called her Debra.

CRUSH

Oh Debra, that's his sister's best friend, no
big deal.

DANCER 2

Okay, whatever you say.

CRUSH

Besides Donny is not like that, he loves me.

ROXANNE MINORS

You know Honey, I may not like your little miss sweet and innocent 1950's virtues, but I also got to admire them. He's got to be a great guy if he's willing to wait for you, not too many men like that now a days. But if he ever hurts you, I want you to know, I will slap him down. Just give me the word.

CRUSH

I don't think that will be necessary Roxanne, but thanks anyway.

ROXANNE MINORS.

Don't mention it Honey.

BLACKOUT.

Scene 5

Lights up on the Boardwalk full of life. Donny checks his watch while keeping a close eye on the pay phone, waiting for SOMEONE to get off of it.

DONNY

6:45.

The someone gets off the phone and Donny grabs it before SOMEONE ELSE can get to it and he pretends to make a call until the someone else goes away. He then checks his pockets and takes out a handful of dimes.

DONNY (CONT'D)

No, I am two dimes short. No, shoot, shoot. Hey Buddy, you got twenty cents? Can you spare a dime? Shoot.

He asks several people as they pass by to no avail. The Priest enters.

DONNY (CONT'D)

Hey Father can I borrow a dime?

PRIEST

I think I can spare a dime for you Donald. But all I got is one dime.

He hands a dime to Donny.

DONNY

Thanks Man, I mean father.

PRIEST

May I have a moment of your time Donald?

DONNY

Not right now father, I gotta call Crush at seven and I need another dime to do it.

PRIEST

Donald, remember when I once said, that when God shuts one door he opens another?

DONNY

Yeah, yeah father, Hey buddy can you spare a dime?

PRIEST

I was talking about Debra.

DONNY

What? What about Debra?

PRIEST

I think it is time for you two to, to, explore your, your feelings for each other.

DONNY

She's a little girl father.

PRIEST

She's a grown up girl now Donald, and she has been hoping and praying for as long as I have known her that you would love her back.

DONNY

I know father.

PRIEST

I've seen the way you've been looking at her. God see's your inner thoughts and feelings Donald. And I think it is only fair to explore them. Especially since you and your Crush truly want different things.

DONNY

I am so conflicted father.

PRIEST

Pray Donald, God will show you the way.

Priest exits.

DONNY

Well glory be to God then that I can find
another dime.

Debra enters alone with Clover and
purchases something and receives
one dime as change.

DONNY (CONT'D)

Oh God, I guess ask and you shall receive. Hey
Debra, come here, can I borrow a dime?

DEBRA

Sure Donny, what for? Your weekly call?

DONNY

Yeah.

DEBRA

Oh, well, enjoy. Come down to the Bistro later,
maybe we can get some ice cream.

DONNY

Yeah, thanks again.

Debra walks downstage and sits on
the boardwalk (If using a real
dog, Debra can be having the dog
do tricks here) as Donny watches
her.

DONNY (CONT'D)

She's driving me crazy, I wish she'd just go
away.

DONNY (CONT'D)

as the music for the song **Go Away
Little Girl** Begins Donny puts
copious dimes into the phone, then
Debra gets up and walks toward
him, turns back as he puts the
receiver down and doesn't complete
the call, he sings while watching
her.

DONNY (CONT'D)

GO AWAY, LITTLE GIRL
GO AWAY, LITTLE GIRL
I'M NOT SUPPOSED TO BE ALONE WITH YOU
I KNOW THAT YOUR LIPS ARE SWEET
BUT OUR LIPS MUST NEVER MEET
I'M DATING SOMEBODY ELSE
I MUST BE TRUE
OH, GO AWAY, LITTLE GIRL

The chorus of sea side riff
raff/carnies etc. (Hopefully all
men) join in a choreographed
number of trying to keep Debra
away from Donny.

CHORUS
GO AWAY, LITTLE GIRL

DONNY
GO AWAY LITTLE GIRL

CHORUS
GO AWAY LITTLE GIRL (AAH AAH AAH AAH)

DONNY
IT'S HURTIN' ME MORE EACH MINUTE THAT WE DELAY

CHORUS
THAT WE DELAY

DONNY
WHEN YOU ARE NEAR ME LIKE THIS

CHORUS
OOOH

DONNY
YOU'RE MUCH TOO HARD TO RESIST

CHORUS
AAH

DONNY
SO, GO AWAY, LITTLE GIRL, BEFORE I BEG YOU TO
STAY

CHORUS
OH OH OH OH GO AWAY LITTLE GIRL

DONNY
GO AWAY LITTLE GIRL

CHORUS
GO AWAY LITTLE GIRL

DONNY
OH GO AWAY LITTLE GIRL

CHORUS
IT HURTS HIM MORE THE MORE THAT YOU DELAY

DONNY
WHEN YOU'RE NEAR ME LIKE THIS

CRUSH

Calm down Roxanne what is it?

ROXANNE MINORS.

You got it, both you and Diva Boy. I just read the casting board. You're gonna be on Broadway!!! I am so jealous, and a freshman too! Honey you are a true up and coming Broadway diva!

The girls and techies hug and congratulate Crush.

CRUSH

You're kidding.

ROXANNE MINORS.

Nope and here comes my proof.

Diva Boy enters grinning, then comes up and gives Crush the biggest hug.

DIVA BOY

We did it Crush, just like we said we would four years ago when we met at your high school audition. We made it to Broadway.

ROXANNE MINORS.

Well, Honey what have you got to say?

CRUSH

Wow, I, I am stunned, I don't know what to say.

ROXANNE MINORS.

I say lets go out and celebrate!!!

DIVA BOY

Right on sister!

CRUSH

I, I can't right now.

(Reluctantly)

I am waiting for Donny to call.

ROXANNE MINORS.

Oh Honey, how many times do you get to celebrate your first role on Broadway?

DIVA BOY

Yeah, come on Crush, how much longer are you gonna keep up the charade that you and Donny are meant to be together? You are a Broadway star, he's still in high school.

CRUSH

Diva Boy, just don't.

DIVA BOY

Suit yourself Crush. When you're done telling your good news to Donny, catch up with us at Sardis.

CRUSH

Yeah. Have fun you guys. Congratulations Diva Boy.

Crush walks to the phone and puts her hand on it. A techie walks over.

TECHIE 1

A watched pot never boils.

CRUSH

What time is it Techie 1?

TECHIE 1

7:10 Crush. He's late.

CRUSH

I know.

TECHIE 1

Well don't take forever Crush. We wanna get out of here.

A guitar player takes the spot light as the music for *Are You Lonesome Tonight* begins.

CRUSH

Okay just give him a minute.

Crush keeps her focus on the phone, as if it were Donny as she sings.

ARE YOU LONESOME TONIGHT,
DO YOU MISS ME TONIGHT?
ARE YOU SORRY WE DRIFTED APART?
DOES YOUR MEMORY STRAY TO THAT BRIGHT SUMMER
DAY,
WHEN YOU KISSED ME AND CALLED ME SWEETHEART?
DO THE CHAIRS IN YOUR PARLOR SEEM EMPTY AND
BARE?
DO YOU GAZE AT YOUR DOORSTEP AND PICTURE ME
THERE?
IS YOUR HEART FILLED WITH PAIN, SHALL I COME
BACK AGAIN?
TELL ME DEAR, ARE YOU LONESOME TONIGHT?

TECHIE BARBERSHOP CHORUS

DO DO

CRUSH

I wonder if you're lonesome tonight
You know someone said that the world's a stage

TECHIE 1

It was Shakespeare Crush.

CRUSH

And each must play a part.
Fate had me playing in love with you as my
sweetheart.
Act one was when we met,
You read your line so cleverly and never missed
a cue
Then came act two, you seemed to change, you
acted strange
And why I'll never know.
Donny, you lied when you said you loved me
And I had no cause to doubt you.
But I'd rather go on hearing your lies
Than go on living without you.
Now the stage is bare and I'm standing here
With emptiness all around
And if you won't come back to me
Then they can bring the curtain down.
IS YOUR HEART FILLED WITH PAIN, SHALL I COME
BACK AGAIN?
TELL ME DEAR, ARE YOU LONESOME TONIGHT?

TECHIE BARBERSHOP CHORUS

As they take the phone away and
leave Crush alone on the stage in
a single spotlight.

LONESOME TONIGHT

LIGHTS OUT.

Scene 7

Back on the boardwalk Donny
approaches Debra.

DONNY

Hey Debra, how about that ice cream?

DEBRA

Are you done with your phone call already? That
was fast.

DONNY

Um, she wasn't there.

DEBRA

Oh.

DONNY

So, what about that ice cream? I have 30 dimes to spare.

DEBRA

Okay, I'll take the April Snow on a sugar cone.

DONNY

You hate the April Snow flavor.

DEBRA & DONNY

It melts too fast.

DONNY

You melt my heart Debra.

DEBRA

What did you say?

DONNY

You melt my heart.

DEBRA

Donny, I don't understand. What about Crush?

DONNY

Crush and I are not meant to be.

DEBRA

Did you break up?

DONNY

In a sense.

DEBRA

What do you mean in a sense?

DONNY

Debra, I just, can we just...start over, like two mutually attracted teenagers. Would you like to go out with me?

DEBRA

Um, I don't know what to say?

DONNY

Really?!

DEBRA

I mean, let's go ask my parents.

DONNY

Oh this should be good.

They walk downstage to where George and Olive are sitting in the sand.

DEBRA
Mom, Dad.

OLIVE
Debra, Donald.

DEBRA
Donny has something he wants to ask you.

OLIVE
Well, what is it Donald? Cat got your tongue? Do tell Donald, we don't have all evening, can't you see George and I are having a tete-a-tete.

DEBRA
It's important Mom.

OLIVE
Okay, hold that thought George. Donny, do say.

DONNY
I would like to date your daughter.

OLIVE
You would like to date our daughter.

DONNY
Yes, that is what I said Mrs. Ogilvy, I would like to date your daughter.

OLIVE
Why Donald, why do you want to date our daughter? Could it be that she is a stunning young woman?

DONNY
Yes, she is a stunning young woman, Mrs. Ogilvy, but that is not why I want to date her.

OLIVE
Why then Donald? I would hope that you have our daughter's best interests at heart.

DONNY
I'm in love your daughter.

Debra reacts with a small gasp.

OLIVE
Oh Donald, as virtuous as that sounds, you are too young to really be in love.

DEBRA

Mom. I love him too.

OLIVE

Debra, love is just a word, a word you've only heard, and you have no idea what the real meaning is. Do they George?

DEBRA

Mom!

OLIVE

Go ahead have your little date. Have her back by curfew Donald.

Donny takes Debra by the hand and leads her back to the boardwalk.

You don't think they'll be up to hanky panky do you George?

LIGHTS OUT.

Scene 8

Lights up on the Juilliard Dorm Room. Crush is alone when her posse of actress/dancer friends enter they are inebriated.

ROXANNE MINORS.

Shhhh, Crush is probably sleeping.

DANCER 2

She's gonna be so mad she missed seeing Bob Fosse at Sardis.

ROXANNE MINORS.

She should be mad she missed sitting next to Diva Boy in our booth.

CRUSH

Hey you guys.

ROXANNE MINORS.

Hey, Honey, Honey, we had so much fun celebrating you!!

DANCER 2

And Diva Boy.

ROXANNE MINORS.

You should of been there.

DANCER 2

Yeah, you really should of.

The actress/dancer posse crack up.

ROXANNE MINORS.

Crush, my Broadway Star, new best friend Boo Boo Honey Bear. Why the long face? Girl you should be swinging from the chandeliers, if we had chandeliers in Merideth Wilson Residence Hall.

CRUSH

Donny didn't call.

ROXANNE MINORS.

Lonesome lover boy?

CRUSH

I also haven't gotten any letters from him in over a week.

DANCER 2

That doesn't mean anything Crush, maybe he's really busy.

CRUSH

No you guys. I have been feeling it for a while, he's changed, he's acting strange.

DANCER 2

Why do you think?

CRUSH

I'll never know. There's no way I could find out from here. Who knows when we'll talk again, we've missed two weeks now.

ROXANNE MINORS.

We could, we could find out.

CRUSH

What are you talking about Roxanne?

ROXANNE MINORS.

We could get on a subway right now, take it to the bus station and be at the Summer by the Sea beach boardwalk by first light of day.

CRUSH

We can't do that.

ROXANNE MINORS.

Oh yes we can! Can't we Dancer 2?

DANCER 2

Roxanne Minors lead and I will follow.

CRUSH

Are you sure Roxanne?

ROXANNE MINORS.

As sure as I am Roxanne Minors. And if he doesn't have a good excuse for making you cry, I will slap him down.

LIGHTS OUT.

SCENE 9

Late. On the boardwalk Donny and Debra stroll hand in hand. They look out to the ocean and sigh together. On the boardwalk the staple bluebells are aromatic, Debra runs her fingers along them.

DONNY

Blue bells always remind me of you.

DEBRA

Why?

DONNY

I don't know, just the way they smell I guess. They are always here, blooming year after year. Kind of like you. I really have never thought of it before. Are you hungry?

DEBRA

I guess, kind of.

DONNY

Well, let me do the honors, my darling.

Donny pulls out a seat for Debra at the Bistro. A server is ready to give them a romantic dinner/experience ala Lady and the Tramp. They are after all the Sea Side Boardwalk's children all grown up. Everyone has been rooting for them for years.

DEBRA

Donny, you can't afford this.

PEDRO

Hey, Cicilia, Donnysa herea, with oura Debra.

(To Donny)

Taka Pedro's wadvicce and settle downa with thisa one.

DONNY

Thank you Pedro.

PEDRO

Will it bea the specealiteea ofa the housea
Senior Last Namea?

DONNY

Si, si Pedro, the spaghetti witha extra meata
ballsa.

Debra giggles.

DEBRA

My favorite movie,

DONNY & DEBRA

Lady and the Tramp.

DEBRA

You remember.

DONNY

Was the summer of, of, 1970.

DEBRA

Roses and Rain took us.

DONNY & DEBRA

Three times!

Pedro and CICILIA bring out the
spaghetti and Donny and Debra
mimic the spaghetti sucking to an
almost kiss scene.

DEBRA

So what now?

Roses and Rain enter.

ROSES

It's about time. Just kiss the girl.

RAIN

Oh Roses. Slow down. They have all the time in
the world just like you and me. Debra my dear
child.

DEBRA

I am a young woman now Rain.

RAIN

Debra, you will always be a child to me. As much as we all have been spurring you on through the years, and want to bask in your glory, we also wonder what your folks might say?

DEBRA

We've already talked to them.

RAIN

And they approve?

DEBRA

Not exactly.

RAIN

What did they tell you?

DEBRA

THEY TRY TO TELL US WE'RE TOO YOUNG,

RAIN

My daddy told me the same thing, child.

DEBRA

TOO YOUNG TO REALLY BE IN LOVE,

RAIN

Love is a relative term, child.

DEBRA

THEY SAY THAT LOVE IS A WORD, A WORD WE'VE ONLY HEARD AND CAN'T BEGIN TO KNOW THE MEANING OF.

RAIN

It's almost like my daddy is here right now.

DONNY

AND YET

CHORUS

AND YET

WE'RE NOT TOO YOUNG TO KNOW,

CHORUS (CONT'D)

NOT TOO YOUNG TO KNOW

DONNY

THIS LOVE WILL LAST THOUGH YEARS THEY GO,

DEBRA

AND THEN SOMEDAY THEY MAY RECALL,

CHORUS
THEY MAY RECALL

DONNY
WE WE'RE NOT, TOO YOUNG AT ALL,

DONNY (CONT'D)
OH, OH, OH YES, WE'RE NOT TOO YOUNG TO KNOW

CHORUS
NOT TOO YOUNG TO KNOW

Donny leads Debra out to the sand
for a final fireworks type kiss by
the end of the song.

DONNY
THIS LOVE WILL LAST THOUGH YEARS THEY GO, AND
THEN SOMEDAY THEY MAY RECALL,

CHORUS
THEY MAY RECALL

DONNY
WE WERE NOT

DEBRA
TOO YOUNG

DONNY & DEBRA
AT ALL.

CHORUS
WE'RE NOT TOO YOUNG OH BABY, WE ARE NOT TOO
YOUNG...

The chorus dissipates leaving
Donny and Debra alone on the beach
as the lights dim.

SCENE 10

Lights up on the boardwalk as
Marie, and the Poets meet up
looking for Donny.

MARIE
Poets you gotta help me look for Donny, my
mother is extremely perturbed not to mentioned
worried that he did not come home last night.

MALE POET
Marie, love looks not with the eyes, but with
the mind, therefore is winged cupid painted
blind.

MARIE

What?

FEMALE POET

The course of true love never did run smooth,
Marie.

MARIE

True love? He's just in true trouble right now.

MALE POET

Trouble with a capitol T?

FEMALE POET

That rhymes with P?

MARIE

That stands for pool, yes, but it's not time
for rhyme right now Poets.

Olive and George enter with Roses
and Rain.

ROSES

Well, they was here last night, had nice
romantic meal at the Bistro.

RAIN

They said they had talked to you about their
blooming love.

OLIVE

Yes and I told Donny to have her home by
curfew. My little girl, out all night.

ROSES

Don't you fret now Mrs. Ogilvy, Donny's a good
boy. He'd look after her, he loves the girl.

OLIVE

Oh Roses, I know you have only good intentions,
but you and Rain do not live in today's world
where young ladies are encouraged to grow up
and get a good education and make something of
themselves, not just get married to the first
boy she happens to fall in love with. Right
George?

Crush, the Actress Dancer Posse
and Diva Boy enter.

ROXANNE MINORS.

Where is he? Where is Donny Last Name?

Marie notices Crush and the
Juilliard gang.

MARIE

Crush what are you doing here? And at 5:00 AM?

ROXANNE MINORS.

She's looking for Donny.

CRUSH

Yeah, hi Marie. I am looking for Donny.

MARIE

Join the search party.

CRUSH

What do you mean?

MARIE

Donny didn't come home last night.

CRUSH

Oh.

Debra and Donny enter from underneath the boardwalk, they do not notice the overlooking crowd.

DEBRA

Donny, we gotta go, hurry, the sun's coming up, my folks are going to kill me!

DONNY

I am sorry Debra, we can go explain, we fell asleep it's not a crime, I love you.

DEBRA

Donny, I love you too, I have loved you everyday of my life since I can remember. And I need you.

(The music for The Twelfth of Never begins)

DONNY

I need you too.

DEBRA

But we have to go back to school, we'll be apart.

DONNY

We can make it work Debra.

DEBRA

How Donny? I need you.

DONNY

I don't know.

DEBRA

How long will you love me? How much do you need me?

DONNY

YOU ASK HOW MUCH I NEED YOU MUST I EXPLAIN,
I NEED OH MY DARLING LIKE ROSES NEEDS RAIN,
YOU ASK HOW LONG I'LL LOVE YOU,
I'LL TELL YOU TRUE
UNTIL THE 12TH OF NEVER I'LL STILL BE LOVING
YOU

DEBRA

HOLD ME CLOSE, NEVER LET ME GO, HOLD ME CLOSE

DONNY

YOU MELT MY HEART LIKE APRIL SNOW.

DEBRA

Oh Donny do tell me more.

DONNY

I'LL LOVE YOU TILL THE BLUEBELLS FORGET TO
BLOOM,

DEBRA

And?

DONNY

I'LL LOVE YOU TILL THE CLOVER HAS LOST HIS
PERFUME,

DEBRA

How romantic.

DONNY

I'LL LOVE YOU TILL THE POETS RUN OUT OF RHYME
UNTIL THE 12TH OF NEVER AND THAT'S A LONG LONG
TIME,

DEBRA

UNTIL THE 12TH OF NEVER

DONNY

AND THAT'S A LONG LONG TIME.

CHORUS

THAT'S A LONG LONG TIME
(The song ends.)

ROXANNE MINORS.

That's it, I am going to slap him down!

CRUSH

Don't Roxanne. Let me take care of this.

ROXANNE MINORS.

I am right behind you honey.

The Seaside crowd moves closer.

OLIVE

Debra Lee Ogilvy. And Donald, I should have known.

DONNY

It's not what you think Mrs. Ogilvy.

CRUSH

Do tell then Donny, what is it?

DONNY

Crush!...I, I, am sorry.

CRUSH

Sorry for what Donny? Professing your love to me, then going off with someone new?

DONNY

I do love you, I did love you, I am sorry, I never meant for this to happen.

ROXANNE MINORS.

Come on Crush, let's get out of here before I slap him down.

DIVA BOY

Yeah Crush, let's go, you've got something better waiting for you on Broadway. Did you hear that Donny? She's gonna be a Broadway star. She doesn't need you anymore.

DONNY

She never needed me.

CRUSH

Gosh Donny, I thought I knew you.
(Song *I Knew You When*)

DANCERS

AAAAAH, AAAAAH, AAAAAH, AAAAAH, AAH, AAH

CRUSH

I KNEW YOU WHEN YOU WERE LONELY

DANCERS

OOH OOH

CRUSH

AND I KNEW YOU WHEN YOU WERE ONLY
A BOY, ALL ALONE WITHOUT LOVE

DANCERS
(I KNEW YOU WHEN)

CRUSH
I KNEW YOU WHEN
YOU WERE SAD AND ALL ALONE
YOU DIDN'T HAVE ANYONE
THAT YOU COULD CALL YOUR OWN

DANCERS
(I KNEW YOU WHEN)

CRUSH
I KNEW YOU WHEN
YOUR HEART BELONGED TO ONLY ME
BUT THAT WAS MANY TEARS AGO
NOW YOUR LOVE IS JUST A MEMORY

DANCERS
(YEAH, YEAH, YEAH, YEAH)

CRUSH
I KNEW YOU WHEN YOU WERE LONELY

DANCERS
OOH OOH OOH OOH

CRUSH
AND I KNEW YOU WHEN YOU WERE ONLY
A BOY, ALL ALONE WITHOUT LOVE

DANCERS
(I KNEW YOU WHEN)

CRUSH
I KNEW YOU WHEN
WE USED TO HAVE A LOT OF FUN
BUT SOMEONE NEW COULD OFFER MORE
NOW I'M THE LONELY ONE

DANCERS
(I KNEW YOU WHEN)

CRUSH
I KNEW YOU WHEN
YOU WERE JUST A SCARED LITTLE BOY
I USED TO BE YOUR ONLY LOVE
BEFORE YOU CAME UP IN THE WORLD

DANCERS
(YEAH, YEAH, YEAH, YEAH)
(YEAH, YEAH, YEAH, YEAH)

CRUSH
I KNEW YOU WHEN YOU WERE LONELY

DANCERS

OOH OOH OOH

CRUSH

AND I KNEW YOU WHEN YOU WERE ONLY
A BOY, ALL ALONE WITHOUT LOVE

DANCERS

I KNEW YOU WHEN YOU WERE LONELY

CRUSH

OH YEAH!

DANCERS

I KNEW YOU WHEN YOU WERE LONELY

CRUSH

YEAH, YEAH, YEAH, YEAH

DANCERS

I KNEW YOU WHEN YOU WERE LONELY

CRUSH

I KNEW YOU WHEN YEAH

DANCERS

I KNEW YOU WHEN YOU WERE LONELY

Crush and the dancers exit. Diva
Boy putting his arm around a
crying Crush as they leave.

DEBRA

I am sorry Donny.

DONNY

I know, it's okay Debra. Crush and I are not
meant to be.

OLIVE

And you, Donald, are not meant to be with my
daughter. Debra, gather up Clover and get your
butt back to the cabin. And Donald, George and
I will be speaking with your mother.

DONNY

I am sure you will.

DEBRA

Bye Donny.

DONNY

Don't worry Debra everything will be okay.

Debra exits with Olive and George.

MALE POET

"To mourn a mischief that is past and gone is
the next way to draw new mischief on".

ROSES

I couldn't have put it better myself.

LIGHTS OUT.

SCENE 12

Lights up on the Boardwalk, Marie
is chatting with Roses and Rain.

RAIN

So tell us what happened Marie.

MARIE

I'd be lying Rain, if I said it wasn't epic.

ROSES

Donny grounded for the rest of his life eh?

MARIE

Naaa, not really. What happened was; a
consensus was reached that our folks would let
them attempt to continue the relationship, but
they're betting against it, a million to one.
You know with Donny finishing high school in
Hpmetown and Debra just starting high school in
HerHometown, the age difference and all, Mrs.
Ogilvy drafted a chart on the odds. They bet
everything, even Mrs. Ogilvy's Chanel bag,
that their love won't survive. They're hoping
that time will make them forget each other,
they even said their love will fade like
"yesterday's flowers", actually it was Mr.
Ogilvy who said that, he never shut up.

ROSES

You don't say?

MARIE

Here they come now, Roses. They can tell you.

Donny and Debra enter hand in
hand, followed by The Poets and
the Priest.

ROSES

Donald and Debra. I must say that I am
overjoyed to see you two completely intact.
(Music begins for the final song, A
Million to One)

RAIN

Marie tells us your folks have decided to let the relationship continue.

DEBRA

They didn't exactly say the relationship could continue. We told them that it would no matter what they said, and they kind of just gave up on us.

RAIN

Oh I can't think that they'd give up on you.

DEBRA

Not on me, but the relationship.

RAIN

What did they say exactly?

DEBRA

A MILLION TO ONE, THAT'S WHAT OUR FOLKS SAY ABOUT THIS LOVE OF OURS, A MILLION TO ONE, THEY'RE SAYING OUR LOVE WILL FADE LIKE YESTERDAY'S FLOWERS

DONNY

THEY'RE BETTING EVERYTHING THAT OUR LOVE WON'T SURVIVE, THEY'RE HOPING

DEBRA

THEY'RE HOPING

DONNY

THAT TIME WILL FORGET

CHORUS

WILL FORGET

DONNY

EACH OTHER'S LIVES

DEBRA

A MILLION TO ONE

CHORUS

A MILLION TO ONE

DEBRA

THEY FEEL WE'RE TOO YOUNG TO KNOW THE MEANING OF LOVE

DONNY

A MILLION TO ONE

RAIN
THEY'VE FORGOTTEN THE DREAMS THAT YOUR'RE
DREAMING OF.

CHORUS
OH OH OH

DONNY
BUT WE'LL FORGIVE THEM BECAUSE WE LOVE THEM
AFTER ALL IS SAID AND DONE

RAIN
YOU'RE THE ONE IN A MILLION

CHORUS
ONE IN A MILLION

DEBRA
A MILLION TO ONE

CHORUS
OH OH OH

DONNY
BUT WE'LL FORGIVE THEM BECAUSE WE LOVE THEM
AFTER ALL IS SAID AND DONE

DEBRA
WE'RE ONE IN A MILLION

DONNY
A MILLION TO ONE.

RAIN
That's what my daddy said too and now we're the
World's longest married couple. It can happen,
believe it or not.

The song finishes with a chorus
line kick line that goes into
curtain call to the music *Sweet &
Innocent*.

Curtain.